

## Message Text

CONFIDENTIAL

PAGE 01 MONTEV 04743 101133Z

53

ACTION ARA-10

INFO OCT-01 ISO-00 EUR-12 OES-06 SAJ-01 PM-04 NSC-05 SP-02

SS-15 CIAE-00 DODE-00 INR-07 NSAE-00 PA-01 PRS-01

CU-02 /067 W

----- 075057

R 091926Z DEC 76

FM AMEMBASSY MONTEVIDEO

TO USIA WASHDC

INFO SECSTATE WASHDC 2774

C O N F I D E N T I A L MONTEVIDEO 4743

USIAC

E.O. 11652: GDS

SUBJ: SHOWING OF SOVIET APOLLO-SOYUZ FILM

1. AMBASSADOR AND A GROUP OF FIVE EMBASSY OFFICERS, INCLUDING THE IO/APAO, ATTENDED A SPECIAL SHOWING, DECEMBER 2, OF THE NEW SOVIET FILM ON THE APOLLO-SOYUZ MISSION./

2. THE HOUR-LONG 16MM COLOR FILM, IN SPANISH, WAS SHOWN TO EMBASSY OFFICERS AT THE SOVIET EMBASSY AT THE INVITATION OF AMBASSADOR NICOLAI V. DEMIDOV. ONLY TWO OTHER SOVIET DIPLOMATS ATTENDING WERE COUNSELOR FOR POLITICAL AFFAIRS ALEXEI I. GARMACHOV AND THIRD SECRETARY/PRESS OFFICER OLEG A. NIKOLAEV.

3. WHILE WE ASSUME THE AGENCY IS ALREADY FAMILIAR WITH THE FILM, WE CAN REPORT THAT ALL OF US PRESENT WERE IMPRESSED WITH ITS QUALITY. IT WAS VERY WELL MADE AND CARRIED AN EXCELLENT SPANISH SOUNDTRACK. THE SOVIETS APPEARED TO HAVE GONE TO GREAT PAINS TO PROMOTE THE JOINT NATURE OF THE APOLLO-SOYUZ MISSION, RATHER THAN TO EXPLOIT THE PROGRAM FOR SPECIFIC SOVIET ADVANTAGE. ON THE OTHER HAND, THIS IN ITSELF DEMONSTRATED A PROPAGANDISTIC SKILL FOR MINING THIS DHIPLAY OF BROTHERHOOD BETWEEN THE U.S. AND THE SOVIET UNION IN A WAY VERY USEFUL TO THE SOVIETS, RAISING THEIR IMAGE THROUGH  
CONFIDENTIAL

CONFIDENTIAL

PAGE 02 MONTEV 04743 101133Z

THIS DISPLAY OF THE ACTIVE SPIRIT OF DETENTE.

4. THE AMBASSADOR, ASKED LATER BY THE SOVIET AMBASSADOR IF THERE WOULD BE ANY POSSIBILITY OF THE EMBASSY SHOWING THIS FILM AT THE BNC, REPLIED THAT DECISION WOULD REST WITH BNC BOARD OF DIRECTORS. (COMMENT: UNDER PRESENT CONDITION IN URUGUAY WE DOUBT BNC WOULD APPROVE AND BELIEVE, AS BOARD PROBABLY WOULD, THAT APPROACH WOULD NOT MEET WITH FAVOR OF GOU.)

5. ON DECEMBER 9, PAO WAS VISITED BY PRESS OFFICER NIKOLAEV WHO REPEATED REQUEST FOR CONSIDERATION OF FILM SHOWING AT BNC. PAO STATED THAT ON BASIS HIS INFORMAL CONSULTATION WITH BNC BOARD, HE THOUGHT IT BEST NOT TO PRESS THE ISSUE AT THE PRESENT TIME. NIKOLAEV SEEMED TO UNDERSTAND SITUATION AND DID NOT INSIST.

6. THE POST IS REPORTING THIS BECAUSE OF ITS POSSIBLE INTEREST IF IT SHOULD SIGNAL A KIND OF APPROACH WHICH MAY BE MADE AT OTHER POSTS WHERE THE SOVIETS MAY BE IN SIMILAR CIRCUMSTANCES TO THOSE IN URUGUAY WHERE CULTURAL ACTIVITIES OF THEIR OWN AND ALLIED EASTERN EUROPEAN MISSIONS ARE CURTAILED. IT WILL BE RECALLED THAT THE GOU ORDERED THE CLOSING OF THE SOVIET CULTURAL CENTER LAST YEAR.  
PATE

CONFIDENTIAL

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** INTERGOVERNMENTAL COOPERATION, SPACE EXPLORATION, MOTION PICTURES, MEETINGS, DIPLOMATIC REPRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 09 DEC 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** CunninFX  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976MONTEV04743  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** GS  
**Errors:** N/A  
**Film Number:** D760456-1115  
**From:** MONTEVIDEO  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19761258/aaaabygc.tel  
**Line Count:** 86  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION ARA  
**Original Classification:** CONFIDENTIAL  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** CONFIDENTIAL  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** CunninFX  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 21 JUL 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <21 JUL 2004 by ShawDG>; APPROVED <29 OCT 2004 by CunninFX>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** SHOWING OF SOVIET APOLLO-SOYUZ FILM  
**TAGS:** TSPA, MX, US, UR, (GARMACHOV, ALEXEI I), (NIKOLAEV, OLEG A)  
**To:** USIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006